

Western Art

西方美術

Postgraduate Diploma in Contemporary Photography

Programme Code: PE011B

3762 0083

yannes.chiu@hkuspace.hku.hk



This programme aims to enable students to make an in-depth pursuit in both academic studies (criticism and theory) and practices (applied skills) in contemporary photography. The overall background and knowledge of contemporary issues in photography will be discussed. Students are expected to deal with historical perspectives, criticism and theory in photography and to explore contemporary lens-based image-making through a curriculum in the culture, history, theory and practice of photography. Students will be trained to reflect their learning through essays and photographic project work.

HK\$41,580 per programme (2 installments)
Application Fee: HK\$200

1 year

English

Level 6 (Reg. No.: 17/000529/L6) Validity Period: 01 Aug 2017 - on-going

攝影藝術證書

課程編號: PE036A

3762 0083

yannes.chiu@hkuspace.hku.hk



本課程旨在提高學員對攝影藝術的認識和理解，並掌握數碼攝影、彩色攝影、影室燈光及黑白攝影技巧，以達致創作出富有含意和藝術美感的作品。

HK\$20,520
報名費用: HK\$150

1年

粵語

資歷架構級別: 3 資歷名冊登記號碼: 18/000101/L3
資歷名冊登記有效期: 2018年3月1日 - 持續有效

Basic Photography 基礎攝影



Programme Code:

ARTO9001 General Students

ARTW2013 Students of Certificate in Foundation Art and Design

This course covers the basic concepts of photography. Topics include: cameras, colour and black and white photographs, digital processes, lens and focal length, resolution and pixels, exposure, white balance, lighting, composition and subject matter. Students are required to bring their own digital camera (with manual mode). Details will be discussed at the first meeting.

課程編號:

ARTO9001 一般學員

ARTW2013 藝術及設計基礎證書學員

本課程適合初學者報讀，內容涵蓋數碼攝影技巧，包括：相機和攝影器材的運用、黑白和彩色攝影原理、數碼影像處理、鏡頭與焦距、解像度與像素、曝光原理、白平衡與色彩、採光技巧、反差與曝光控制、構圖美學、場景拍攝技術等。學員須自備可人手調校光圈及快門的數碼相機作實習用途，詳情於第一講討論。

3762 0087

ivy.yu@hkuspace.hku.hk

HK\$2,640

12 meetings, approx 3 months
共12講，約3個月

數碼攝影應用初階

課程編號: ARTO9002

S

3762 0086

charlotte.mak@hkuspace.hku.hk



本課程適合初學者，介紹基礎攝影理論及數碼相機的功能，包括功能鍵、鏡頭與焦距、解像度與像素、曝光原理、白平衡與色彩、構圖美學、場景拍攝技術及數碼圖像管理。學員須自備數碼相機上課。

HK\$1,760 (學員須自付戶外拍攝的交通費) 共8講，約2個月

視覺藝術文憑

課程編號: AT008A

3762 0087

ivy.yu@hkuspace.hku.hk

本課程旨在向學員提供不同媒介的創作經驗，並以現代表現手法為重點；同時教授視覺元素理論，及西方當代藝術的發展，培養及提升學員在藝術創作和欣賞的能力，以助其在學業和事業上的發展。

HK\$39,240 (不包括物料和工具的費用)，於取錄後繳交
報名費用: HK\$200

約2年

資歷架構級別: 3 資歷名冊登記號碼: 15/002083/L3
資歷名冊登記有效期: 2015年4月23日 - 持續有效

創意人體寫生證書

課程編號: AT010A

3762 0083

yannes.chiu@hkuspace.hku.hk



本課程旨在透過不同的媒介和角度訓練學員的人體寫生技法，包括具象與抽象、傳統與現代的藝術觀念、西方繪畫技法和中國畫筆墨語言的融合，嘗試將傳統的人體寫生演變為富有創造力和感染力的人體藝術作品，同時亦可開拓更寬闊的藝術思路，在今後的藝術道路上逐漸成熟。

HK\$23,220
報名費用: HK\$200

約1年

資歷架構級別: 3 資歷名冊登記號碼: 17/000797/L3
資歷名冊登記有效期: 2017年9月1日 - 持續有效

證書(單元: 塑膠彩人體寫生)

課程編號: AT012A

3762 0083

yannes.chiu@hkuspace.hku.hk

本課程旨在加強學員對塑膠彩人體寫生的認識和技法，掌握如何運用塑膠彩去表現人體的骨骼結構、肌肉質感、人體與空間的關係等。學員亦可嘗試結合自身的藝術素質和美術觸覺，創造具有個人風格和特色的人體藝術，並學習欣賞和評價塑膠彩人體寫生作品。

HK\$5,400

共10講，約3個月

歷架構級別: 3 資歷名冊登記號碼: 21/000142/L3
資歷名冊登記有效期: 2021年4月1日 - 持續有效

See legend on page 1 & 9 圖像說明於第1及9頁

R Minimum Entry Requirements 基本入學要求 (P.288)

F Fee 學費

D Duration 修業期

M Medium of Instruction 教學語言

Q Qualifications Framework 資歷架構

E Exemption 豁免

S Short Course 短期課程

For more and latest programme information, please visit our website
有關最新課程資訊及詳情，請瀏覽學院網站 hkuspace.hku.hk

Certificate in Foundation Art and Design

Programme Code: AT002A

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

This programme aims to provide a basic understanding of art and design for beginners and those who have some knowledge of art to develop their artistic skills and creative ability. Students are to choose 5 modules from our regular programme and complete special assignments.

- \$** 1. Supervision Fee: HK\$4,500 (One-off payment; payable at the time of registration)
- 2. Module Fee: See individual course description (Payable at the time of individual course enrolment)
- 3. Fees paid are not refundable

D 1.5 years to 3 years

Q Level 2 (Reg. No.: 07/001556/2) Validity Period: 05 May 2008 - on-going

Drawing I 素描 (一)



Programme Code:

ARTW9006 General Students

ARTW2001 Students of Certificate in Foundation Art and Design

This course is for beginners and those who have some experience. It will help students see as artists see, engage all their senses and enable them to draw expressively. Topics include: hatching; pure, modified and cross contours; value and tones; texture and volume; proportion and composition. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：

ARTW9006 一般學員

ARTW2001 藝術及設計基礎證書學員

導師將指導學員利用素描方式記錄眼前或腦海中的景象、意念，甚至情緒。討論範圍包括美學及構圖概念、視覺元素、空間處理及材料運用等，並讓學員嘗試以鉛筆作基本練習及實驗。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

\$ HK\$2,640

D 8 meetings, approx 2 months
共8講，約2個月

Drawing II 素描 (二)



Programme Code:

ARTW9003 General Students

ARTW2002 Students of Certificate in Foundation Art and Design

This course is a series of media explorations (charcoal, conte crayon and oil pastel) with an emphasis on the role of colour as a descriptive as well as an expressive element in drawing and the relationship of the medium to the meaning of a work. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：

ARTW9003 一般學員

ARTW2002 藝術及設計基礎證書學員

本課程是素描(一)的延續課程，以加深學員對形態、比例、體積、質感、空間感及透視等理解。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

R Completion of Drawing I or equivalent
完成素描(一)或同等程度課程

\$ HK\$2,640

D 8 meetings, approx 2 months
共8講，約2個月

Figure Drawing I 人體素描 (一)



Programme Code:

ARTW9007 General Students

ARTW2007 Students of Certificate in Foundation Art and Design

The human figure will be studied through exercises in various gesture and contour drawings of nude and clothed models, leading to detailed and finished work. Different media, including pencil, charcoal and pastel, will be used. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：

ARTW9007 一般學員

ARTW2007 藝術及設計基礎證書學員

本課程會討論人體比例、線條、造型、透視及動態等內容，從而訓練學員利用鉛筆、炭枝、蠟筆及粉彩等物料進行速寫。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

R Completion of Drawing I or equivalent
完成素描(一)或同等程度課程

\$ HK\$3,060
(Including model fee for 2 hours per meeting)
(包括每講2小時的模特兒費用)

D 8 meetings, approx 2 months
共8講，約2個月

Painting I 繪畫 (一)



Programme Code:

ARTW9008 General Students

ARTW2003 Students of Certificate in Foundation Art and Design

This course is designed for those with drawing experience to develop their skills in acrylic painting. Besides demonstrations and studio practice, students will see slide presentations of artists' works and participate in class critiques. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

Western Art

西方美術

課程編號：
ARTW9008 一般學員
ARTW2003 藝術及設計基礎證書學員

本課程介紹塑膠彩繪畫的基本技巧，適合具備素描基礎的人士報讀。內容包括：傳統與現代繪畫技法、繪畫元素、色彩運用、空間處理和構圖等。導師亦將介紹名家作品，並鼓勵學員發揮個人風格及創作意念。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087 ✉ ivy.yu@hkuspace.hku.hk

R Completion of Drawing I or equivalent
完成素描（一）或同等程度課程

\$ HK\$2,640 **D** 8 meetings, approx 2 months
共8講，約2個月

Painting II 繪畫（二）

Programme Code:
ARTW9004 General Students
ARTW2004 Students of Certificate in Foundation Art and Design

This course will enable participants to develop their skills and personal styles in acrylic painting. Topics include: use of imagery; relationship between still life and figures; new materials and techniques. The tutor will also help students develop their own portfolio. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：
ARTW9004 一般學員
ARTW2004 藝術及設計基礎證書學員

本課程是繪畫（一）的延續課程，除了技巧訓練之外，亦會幫助學員建立個人風格。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087 ✉ ivy.yu@hkuspace.hku.hk

R Completion of Painting I or equivalent
完成繪畫（一）或同等程度課程

\$ HK\$2,640 **D** 8 meetings, approx 2 months
共8講，約2個月

Basic Watercolour Painting 水彩畫初階

Programme Code:
ARTW9001 General Students
ARTW2009 Students of Certificate in Foundation Art and Design

This is an introduction to the techniques, materials, composition, colour theory and vocabulary of visual presentation in the medium of watercolour painting. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：
ARTW9001 一般學員
ARTW2009 藝術及設計基礎證書學員

導師通過圖說理論和示範，講授水彩畫的特點及工具用法；學員將透過寫生練習，學習水份、色彩和筆觸的運用，以及如何表達物體的形態、體積、質感和色彩。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087 ✉ ivy.yu@hkuspace.hku.hk

R Completion of Drawing I or equivalent
完成素描（一）或同等程度課程

\$ HK\$2,640 **D** 8 meetings, approx 2 months
共8講，約2個月

History of Western Art : The Renaissance to Realism

Programme Code: ARTO9008 General Students
ARTW2005 Students of Certificate in
Foundation Art and Design

☎ 3762 0087 ✉ ivy.yu@hkuspace.hku.hk

In this course, students will learn to appreciate the development of Western art and its underlying theories from the Renaissance to Realism. Major works of art from each movement and important historical events which have influenced the evolution of Western art will be examined.

\$ HK\$2,640 **D** 12 meetings, approx 3 months **E** English

西洋美術史導論： 印象主義至後現代主義

課程編號：ARTO9009 一般學員
ARTW2006 藝術及設計基礎證書學員

☎ 3762 0087 ✉ ivy.yu@hkuspace.hku.hk

本課程涵蓋由19世紀末至20世紀60年代以後的藝術發展，包括印象主義及現代藝術中各主要流派，如野獸派、立體派、達達主義、蘇聯前衛藝術、超現實主義、抽象表現主義、普普藝術等。

\$ HK\$2,640 **D** 共12講，約3個月 **E** 粵語，輔以英文教材

西洋美術史導論：當代藝術

課程編號：ARTO9017

☎ 3762 0086 ✉ charlotte.mak@hkuspace.hku.hk

受上世紀初達達藝術的啟發，60年代的藝術家建立了形形色色的表現手法：有概念藝術、地景藝術、行為藝術、媒體藝術等等，令當代藝術的發展走向多元化，強調創新和標奇立異，作品甚至不容易被理解。本課程介紹過去50年來，各項藝術表現風格的特色，並通過對歐洲及美國藝術作品的分析，瞭解當代藝術的創作意念及近年的發展面貌。

\$ HK\$2,640 **D** 共12講，約3個月 **E** 粵語，輔以英文教材

See legend on page 1 & 9 圖像說明於第1及9頁

R Minimum Entry Requirements 基本入學要求 (P.288) **\$** Fee 學費 **D** Duration 修業期
E Medium of Instruction 教學語言 **Q** Qualifications Framework 資歷架構 **E** Exemption 豁免 **S** Short Course 短期課程

For more and latest programme information, please visit our website
有關最新課程資訊及詳情，請瀏覽學院網站 hkuspace.hku.hk