Arts Management
藝術管理

Progression Path for Museum Studies (by distance learning)

MA / MSc in Museum Studies  NCR¹
Duration: 24 months
(180 credits)

- (120 out of 180 credits are exempted)

Postgraduate Diploma in Museum Studies  NCR¹
Duration: 18 months
(120 credits)

- (60 out of 120 credits are exempted)

Postgraduate Certificate in Museum Studies  NCR¹
Duration: 8.5 months
(60 credits)

Master of Arts in Museum Studies
Programme Code: PE019A
Application code: 1950-PE019A
£17,450 (subject to review)  D 24 months

For course details, please refer to the common information on the right.

Master of Science in Museum Studies
Programme Code: PE018A
Application code: 1950-PE018A
£17,450 (subject to review)  D 24 months

For course details, please refer to the common information on the right.

Postgraduate Diploma in Museum Studies
Programme Code: PE017A
Application code: 1950-PE017A
£15,520 (subject to review)  D 18 months

For course details, please refer to the common information on the right.

Postgraduate Certificate in Museum Studies
Programme Code: PE097A
Application code: 1950-PE097A
£7,760 (subject to review)  D 8.5 months

For course details, please refer to the common information on the right.

University of Leicester, United Kingdom
2910 7645  pg.cad@hkuspace.hku.hk

The programme targets at those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.

Candidates should have:
- a first or second class honours degree from a recognized university;
  AND
- a) an overall score of 6.5 in IELTS or a score of 90 for the TOEFL IBT test, taken within the last two years; OR
- b) HKALE Use of English at Grade C or above; OR
- c) HKDSE Examination English Language at Level 4 or above; OR
- d) Leicester English Test (LET) passed.

In recognition of the diverse employment needs of the culture sector, the admissions committee recognises and credits a range of prior qualifications and experiences. Prospective candidates will either have gained a first class or second class degree, which can be in any subject area, or be able to demonstrate equivalent skills and aptitudes through the possession of a professional or vocational qualification and/or the accrual of relevant work experiences. Relevant experience can come from a wide spectrum of work or voluntary environments but clear evidence of this experience must be provided.

All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

Candidates without a degree will be asked to complete an assessment, such as an essay, so as to demonstrate your readiness for postgraduate study. Clear guidance will be provided on the assessment criteria. You may also be required to attend an interview.

Application Fee: HK$200

English
MA Arts and Cultural Enterprise
Programme code: DP089A

Central Saint Martins,
University of the Arts London, UK
Application code: 1965-DP089A
2910 7645  pg.cad@hkuspace.hku.hk

MA Arts and Cultural Enterprise is the first-of-its-kind Master’s programme offered in both London and Hong Kong by Central Saint Martins, a leading institute in arts and design education for 150 years under UAL, a world Top 2 university for art and design.

Acknowledging the need for multi-skilled individuals who can both generate ideas for original arts and cultural events, and provide leadership for the teams that realise cultural production.

R Applicants should:
(a) hold a bachelor’s degree in Art, Design, Humanities, Social Sciences, Business, or other areas of Creative Practice such as performance, or equivalent, awarded by a recognised institution;
AND
(b) have at least two years of relevant work experience.

Applicants with qualifications from a university or comparable institution within/outside Hong Kong where the language of teaching or assessment is not English, are required (unless exceptionally exempted) to obtain a score of 7.0 in IELTS (with a minimum of 5.5 in each sub-test); or to obtain a score of 100 in TOFEL iBT (with a minimum of 20 in each sub-test).

We anticipate that the programme will also appeal to candidates with business management and administration backgrounds whose careers have led to direct engagement with creative processes and events or who wish to move into the cultural and creative sectors.

HK$175,000 (Payable in four equal installments)
Application Fee: HK$300

2 years
English

MA Design Management
Programme code: PE098A

London College of Communication,
University of the Arts London, UK
Application code: 1945-PE098A
2910 7645  pg.cad@hkuspace.hku.hk

The programme offers a combination of academic study with creative and professional practice in a project-led curriculum that draws on a range of interdisciplinary perspectives and address the needs of managerial professionals who work in the local design industry, as well as those who work in non-design areas in the creative industry and are looking for a new thinking approach to resolve complex design and management-related issues.

R Applicants shall have:
(a) a Bachelor’s Degree with at least 1 year of work experience in creative industries; OR
(b) i) a Higher Diploma or an Associate Degree awarded by a recognised institution, AND
(ii) at least 4 years of work experience in creative industries, among which 1 year must be at managerial level.

For applicants with qualifications from a university or recognised institution within or outside Hong Kong where the language of teaching or assessment is not English, they are required (unless exceptionally exempted) to obtain a score of 6.5 in IELTS (with a minimum of 6 in each sub-test).

Applicants with other qualifications will be considered on individual merit.

HK$150,000 (Payable in four equal installments)
Application Fee: HK$300
More details

24 months
English

Postgraduate Diploma in Creative Industries Management
Programme code: PE001B

Application code: 1950-PE001B
2910 7645  pg.cad@hkuspace.hku.hk

Hong Kong’s cultural and creative industries have grown at a rate faster than the overall economy in recent years. This Programme is designed to equip students with practical knowledge of the activities, structures and processes involved in the management in this dynamic sector.

R Applicants shall hold a bachelor’s degree or equivalent awarded by a recognised university; and have at least one year of work experience in related fields.

HK$32,000
Extra cost for field trip: HK$20,000 - $25,000 (Field Trip (for PgDip CIM students))
Application Fee: HK$200

1 year
English
Level 6 (Reg. No.: 18/003556/L6) Validity Period: 01 Nov 2018 - on-going
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Certificate for Module (Ecology of Art Collecting)
Programme code: DP110A

Application code: 1875-DP110A
Application Fee: HK$3150

This course offers an interdisciplinary approach to inquire the cultures of art collecting in contemporary world. With the use of both international and local perspectives, how art collecting has become a remarkable cultural practice and the ecology of art collecting will be scrutinised. Students will learn the different aspects that form the art collecting ecology, and will deal with special topics including the patterns of collecting, art valuation, relationship between connoisseurship and taste, the changing role of museums as well as the impact of technologies and the COVID-19 on art collecting.

HK$10,000 per programme
36 hours
Level 6 (Reg. No.: 19/000089/L6) Validity Period: 01 Feb 2019 - on-going

Introduction to Museum Operations
Programme code: CHIC9011

Application code: 1890-1610NW

The programme offers training that covers the management and operations of museum exhibitions and extension/education activities. It is designed to equip students with practical knowledge of museum exhibition design and planning criteria, visitor service, management techniques, effective communication skills and risk assessment and management.

HK$3,800
3 days (18 hours)
English, supplement with Cantonese

Accumulated Course Enrolments

For more and latest programme information, please visit our website hkuspace.hku.hk

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