Postgraduate Diploma in Contemporary Photography
Programme Code: PE011B

3762 0083 | CEF 6 Modules

manni.cheung@hkuspace.hku.hk

This programme aims to enable students to make an in-depth pursuit in both academic studies (criticism and theory) and practices (applied skills) in contemporary photography. The overall background and knowledge of contemporary issues in photography will be discussed. Students are expected to deal with historical perspectives, criticism and theory in photography and to explore contemporary lens-based image-making through a curriculum in the culture, history, theory and practice of photography. Students will be trained to reflect their learning through essays and photographic project work.

R Applicants shall:
i) hold a bachelor's degree awarded by a recognized university;
If the degree or equivalent qualification is from an institution where the language of teaching and assessment is not English, applicants shall provide evidence of English proficiency, such as:
- an overall band of 6.0 or above with no subtests lower than 5.5 in the IELTS; or
- A score of 550 or above in the paper-based TOEFL, or a score of 213 or above in the computer-based TOEFL, or a score of 80 or above in the internet-based TOEFL; or
- HKALE Use of English at Grade E or above; or
- HKDSE Examination English Language at Level 3 or above; or
- equivalent qualifications.

AND
ii) have experience and knowledge in photography.

Applicants are required to attend an interview and present a portfolio of their photographic works.

Applicants with other qualifications will be considered on individual merit.

D 1 year

- Wed, 7:00pm - 10:00pm
- Sat, 2:00pm - 5:00pm

English

Admiralty Learning Centre or United Learning Centre

Mr Fung Hon Kee Joseph, Master of Fine Arts(Photo), The School of the Art Institute of Chicago, Illinois, US
Mr Chun Wai, Dip. National Supérieur d'Expression Plastique, Ville de Mulhouse, France
Ms Lam Wai Kit, Master of Fine Arts, The Chinese University of Hong Kong, Hong Kong
Ms Wong Wo Bik, Master of Fine Arts in Photography (minor in filmmaking), Tyler School of Art, Temple University, US
Other guest teachers

Q Level 6 (Reg. No.: 17/000529/L6) Validity Period: 01 Aug 2017 - on-going

Commencement Date	To be advised

攝影藝術證書
課程編號：PE036A

3762 0083 | manni.cheung@hkuspace.hku.hk

本課程旨在提高學員對攝影藝術的認識和理解，並掌握數碼攝影、彩色攝影、影室燈光及黑白攝影技巧，以達致創作出富有含意和藝術美感的作品。

R 申請人應該：
- 完成香港高中課程或香港中學會考課程或以上；
- 具良好閱讀及書寫中英文的能力；及
- 具基本攝影知識。

申請人若持有其他資格，學院將按個別情況考慮。

$ HK$20,000
報名費用：HK$150（取錄與否，概不退還）

D 1年

逢周二，7:00pm - 10:00pm

粵語

金鐘教學中心 / 統一教學中心

王禾璧女士, MFA *Temple University*

Q 資歷架構級別：3 資歷名冊登記號碼：18/000101/L3
資歷名冊登記有效期：2018年3月1日 - 持續有效

開課日期	待定

創意人體寫生證書
課程編號：AT010A

3762 0083

manni.cheung@hkuspace.hku.hk

本課程旨在透過不同的媒介和角度訓練學員的人體寫生技法，包括具象與抽象、傳統與現代的藝術觀念、西方繪畫技法和中國畫筆墨語言的融合，嘗試將傳統的人體寫生演變為富有創造力和感染力的人體藝術作品，同時亦可開拓更寬闊的藝術思路，在今後的藝術道路上逐漸成熟。

R 申請人應該：
（甲）完成香港高中課程或香港中學會考課程；及
（乙）完成香港大學專業進修學院「人體素描（一）」或「人體素描（二）」課程。

申請人若持有其他資格，學院將按個別情況考慮。

申請人或需參加面試及展示其作品。

$ HK$22,680
報名費用：HK$200（取錄與否，概不退還）

D 約1年

逢周六，10:00am - 1:00pm

粵語

統一教學中心及港島東分校

廖井梅，MFA *Moscow State Academic Art Institute*
沈平，香港水彩畫研究會會長

Q 資歷架構級別：3 資歷名冊登記號碼：17/000797/L3
資歷名冊登記有效期：2017年9月1日 - 持續有效

開課日期	待定

Certificate in Foundation Art and Design
Programme Code: AT002A

3762 0087 | ivy.yu@hkuspace.hku.hk

This programme provides a basic understanding of art and design for beginners and those who have some knowledge of art to develop their artistic skills and creative ability. Students are to choose 5 modules from our regular programme and complete special assignments.

R Applicants shall have basic spoken and written skills in either Chinese or English.

$
1. Supervision Fee: HK$4,500 (One-off payment; payable at the time of registration)
2. Module Fee: See individual course description (Payable at the time of individual course enrolment)
3. Fees paid are not refundable

D Students have to complete 5 modules in 3 years from the date of registration. The normal duration of study is 1.5 years.

United Learning Centre and Island East Campus

English or Cantonese. Normally all modules are available in both languages.

Q Level 2 (Reg. No.: 07/001556/2) Validity Period: 05 May 2008 - on-going

Commencement Date	To be advised

NCR[1] This is an exempted course under the Non-Local Higher and Professional Education (Regulation) Ordinance. 根據《非本地高等及專業教育（規管）條例》，本課程屬獲豁免課程。
It is a matter of discretion for individual employers to recognize any qualification to which this course may lead. 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格。
NCR[2] These are exempted courses under the Non-Local Higher and Professional Education (Regulation) Ordinance. 根據《非本地高等及專業教育（規管）條例》，這些課程屬獲豁免課程。
It is a matter of discretion for individual employers to recognize any qualification to which these courses may lead. 個別僱主可酌情決定是否承認這些課程可令學員獲取的任何資格。
NCR[3] The course operator is applying for exemption under the Non-local Higher and Professional Education (Regulation) Ordinance. 課程主辦人正根據《非本地高等及專業教育（規管）條例》辦理豁免註冊手續。
It is a matter of discretion for individual employers to recognize any qualification to which this course may lead. 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格。

Western Art
西方美術

Drawing I
Programme Code: ARTW9006 General Students
ARTW2001 Students of Certificate in Foundation Art and Design

3762 0087 ivy.yu@hkuspace.hku.hk

This course is for beginners and those who have some experience. It will help students see as artists see, engage all their senses and enable them to draw expressively. Topics include: hatching; pure, modified and cross contours; value and tones; texture and volume; proportion and composition. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

- $ HK$2,520
- Thur, 6:45pm - 9:45pm
- D 8 meetings, approx 2 months
- Room 3405, United Learning Centre
- English
- Lo Yat-lun, BA (Hons) *Goldsmiths*; MFA *Hunter*

Commencement Date To be advised

素描(一)
課程編號：ARTW9006 一般學員
ARTW2001 藝術及設計基礎證書學員

3762 0087 ivy.yu@hkuspace.hku.hk

導師將指導學員利用素描方式記錄眼前或腦海中的景象、意念，甚至情緒。討論範圍包括美學及構圖概念、視覺元素、空間處理及材料運用等，並讓學員嘗試以鉛筆作基本練習及實驗。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

- R 適合初學者
- $ HK$2,520
- D 共8講，約2個月
- 逢周二，6:45pm - 9:45pm
- 統一教學中心3405室
- 粵語
- 高天恩，BFA *CSULB*; MA *HK*

開課日期 待定

Drawing II
Programme Code: ARTW9003 General Students
ARTW2002 Students of Certificate in Foundation Art and Design

3762 0087 ivy.yu@hkuspace.hku.hk

This course is a series of media explorations (charcoal, conte crayon and oil pastel) with an emphasis on the role of colour as a descriptive as well as an expressive element in drawing and the relationship of the medium to the meaning of a work. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

- R Completion of Drawing I or equivalent
- $ HK$2,520
- D 8 meetings, approx 2 months
- Thur, 6:45pm - 9:45pm
- Room 3405, United Learning Centre
- English
- Lo Yat-lun, BA (Hons) *Goldsmiths*; MFA *Hunter*

Commencement Date To be advised

素描(二)
課程編號：ARTW9003 一般學員
ARTW2002 藝術及設計基礎證書學員

3762 0087 ivy.yu@hkuspace.hku.hk

本課程是素描(一)的延續課程，以加深學員對形態、比例、體積、質感、空間感及透視等理解。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

- R 完成素描(一)或同等程度課程
- $ HK$2,520
- D 共8講，約2個月
- 逢周二，6:45pm - 9:45pm
- 統一教學中心3405室
- 粵語
- 高天恩，BFA *CSULB*; MA *HK*

開課日期 待定

Figure Drawing I
Programme Code: ARTW9007 General Students
ARTW2007 Students of Certificate in Foundation Art and Design

3762 0087 ivy.yu@hkuspace.hku.hk

The human figure will be studied through exercises in various gesture and contour drawings of nude and clothed models, leading to detailed and finished work. Different media, including pencil, charcoal and pastel, will be used. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

- R Completion of Drawing I or equivalent
- $ HK$2,880 (Including model fee for 2 hours per meeting)
- D 8 meetings, approx 2 months
- Fri, 6:45pm – 9:45pm
- Room 3405, United Learning Centre
- English
- Celia Ko Tin-yan, BFA *CSULB*; MA *HK*

Commencement Date To be advised

Painting I
Programme Code: ARTW9008 General Students
ARTW2003 Students of Certificate in Foundation Art and Design

3762 0087 ivy.yu@hkuspace.hku.hk

This course is designed for those with drawing experience to develop their skills in acrylic painting. Besides demonstrations and studio practice, students will see slide presentations of artists' works and participate in class critiques. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

- R Completion of Drawing I or equivalent
- $ HK$2,520
- D 8 meetings, approx 2 months
- Wed, 6:45pm - 9:45pm
- Room 3405, United Learning Centre
- English
- Celia Ko Tin-yan, BFA *CSULB*; MA *HK*

Commencement Date To be advised

R Minimum Entry Requirements 基本入學要求(P.340) $ Fee 學費 D Duration 修業期 Date/Time 日期/時間 Venue 地點
Tutor 導師 Medium of Instruction 教學語言 Q Qualifications Framework 資歷架構 E Exemption 豁免 S Short Course 短期課程

See legend on page 2 & 8
圖像說明於第2及8頁

繪畫(一)

課程編號：ARTW9008 一般學員
ARTW2003 藝術及設計基礎證書學員

3762 0087 | ivy.yu@hkuspace.hku.hk

本課程介紹塑膠彩繪畫的基本技巧，適合具備素描基礎的人士報讀。內容包括：傳統與現代繪畫技法、繪畫元素、色彩運用、空間處理和構圖等。導師亦將介紹名家作品，並鼓勵學員發揮個人風格及創作意念。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

- R 完成素描(一)或同等程度課程
- $ HK$2,520
- D 共8講，約2個月
- 逢周一，6:45pm - 9:45pm
- 統一教學中心 3405 室
- 粵語
- 盧壹麟，BA (Hons) *Goldsmiths*; MFA *Hunter*

開課日期 待定

Painting II

Programme Code: ARTW9004 General Students
ARTW2004 Students of Certificate in Foundation Art and Design

3762 0087 | ivy.yu@hkuspace.hku.hk

This course will enable participants to develop their skills and personal styles in acrylic painting. Topics include: use of imagery; relationship between still life and figures; new materials and techniques. The tutor will also help students develop their own portfolio. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

- R Completion of Painting I or equivalent
- $ HK$2,520
- D 8 meetings, approx 2 months
- Wed, 6:45pm - 9:45pm
- Room 3405, United Learning Centre
- English
- Celia Ko Tin-yan, BFA *CSULB*; MA *HK*

Commencement Date To be advised

繪畫(二)

課程編號：ARTW9004 一般學員
ARTW2004 藝術及設計基礎證書學員

3762 0087 | ivy.yu@hkuspace.hku.hk

本課程是繪畫(一)的延續課程，除了技巧訓練之外，亦會幫助學員建立個人風格。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

- R 完成繪畫(一)或同等程度課程
- $ HK$2,520
- D 共8講，約2個月
- 逢周一，6:45pm - 9:45pm
- 統一教學中心3405室
- 粵語
- 盧壹麟，BA (Hons) *Goldsmiths*; MFA *Hunter*

開課日期 待定

Basic Watercolour Painting

Programme Code: ARTW9001 General Students
ARTW2009 Students of Certificate in Foundation Art and Design

3762 0087 | ivy.yu@hkuspace.hku.hk

This is an introduction to the techniques, materials, composition, colour theory and vocabulary of visual presentation in the medium of watercolour painting. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

- R Completion of Drawing I or equivalent
- $ HK$2,520
- D 8 meetings, approx 2 months
- Thur, 6:45pm - 9:45pm
- Room 1301, Island East Campus
- English

Commencement Date To be advised

水彩畫初階

課程編號：ARTW9001 一般學員
ARTW2009 藝術及設計基礎證書學員

3762 0087 | ivy.yu@hkuspace.hku.hk

導師通過闡述理論和示範，講授水彩畫的特點及工具用法；學員將透過寫生練習，學習水份、色彩和筆觸的運用，以及如何表達物體的形態、體積、質感和色彩。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

- R 完成素描(一)或同等程度課程
- $ HK$2,520
- D 共8講，約2個月
- 逢周四，6:45pm - 9:45pm
- 港島東分校1301室
- 粵語
- 廖井梅，MFA *Moscow State Academic Art Institute*

開課日期 待定

History of Western Art : The Renaissance to Realism

Programme Code: ARTO9008 General Students
ARTW2005 Students of Certificate in Foundation Art and Design

3762 0087 | ivy.yu@hkuspace.hku.hk

In this course, students will learn to appreciate the development of Western art and its underlying theories from the Renaissance to Realism. Major works of art from each movement and important historical events which have influenced the evolution of Western art will be examined.

- $ HK$2,520
- D 12 meetings, approx 3 months
- Sat, 10:30am - 12:30pm
- Room 1602, Island East Campus
- English
- Lo Yat-lun, BA (Hons) *Goldsmiths*; MFA *Hunter*

Commencement Date To be advised

NCR1 This is an exempted course under the Non-Local Higher and Professional Education (Regulation) Ordinance. 根據《非本地高等及專業教育(規管)條例》，本課程屬獲豁免課程。
It is a matter of discretion for individual employers to recognize any qualification to which this course may lead. 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格。
NCR2 These are exempted courses under the Non-Local Higher and Professional Education (Regulation) Ordinance. 根據《非本地高等及專業教育(規管)條例》，這些課程屬獲豁免課程。
It is a matter of discretion for individual employers to recognize any qualification to which these courses may lead. 個別僱主可酌情決定是否承認這些課程可令學員獲取的任何資格。
NCR3 The course operator is applying for exemption under the Non-local Higher and Professional Education (Regulation) Ordinance. 課程主辦人正根據《非本地高等及專業教育(規管)條例》辦理豁免註冊手續。
It is a matter of discretion for individual employers to recognize any qualification to which this course may lead. 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格。

Western Art
西方美術

西洋美術史導論：印象主義至後現代主義 (S)

課程編號：ARTO9009 一般學員
ARTW2006 藝術及設計基礎證書學員

3762 0087 | ivy.yu@hkuspace.hku.hk

本課程涵蓋由19世紀末至20世紀60年代以後的藝術發展，包括印象主義及現代藝術中各主要流派，如野獸派、立體派、達達主義、蘇聯前衛藝術、超現實主義、抽象表現主義、普普藝術等。

- HK$2,520
- 逢周一，8:00pm - 10:00pm
- 共12講，約3個月
- 港島東分校1601室
- 楊靜儀，MFA *RMIT*
- 粵語，輔以英文教材

開課日期	待定

西洋美術史導論：當代藝術 (S)

課程編號：ARTO9017

3762 0086
charlotte.mak@hkuspace.hku.hk

受上世紀初達達藝術的啓發，60年代的藝術家建立了形形色色的表現手法：有概念藝術、地景藝術、行為藝術、媒體藝術等等，令當代藝術的發展走向多元化，強調創新和標奇立異，作品甚至不容易被理解。本課程介紹過去50年來，各項藝術表現風格的特色，並通過對歐洲及美國藝術作品的分析，瞭解當代藝術的創作意念及近年的發展面貌。

- HK$2,520
- 逢周四，8:00pm – 10:00pm
- 共12講，約3個月
- 港島東分校1601室
- 楊靜儀，MFA *RMIT*
- 粵語，輔以英文教材

開課日期	待定

Basic Photography (S)

Programme Code: ARTO9001 General Students
ARTW2013 Students of Certificate in Foundation Art and Design

3762 0087 | ivy.yu@hkuspace.hku.hk

This course covers the basic concepts of photography. Topics include: cameras, colour and black and white photographs, digital processes, lens and focal length, resolution and pixels, exposure, white balance, lighting, composition and subject matter. Students are required to bring their own digital camera (with manual mode). Details will be discussed at the first meeting.

- HK$2,520 (Transportation costs for outdoor shootings are not included)
- 12 meetings (Including 2 outdoor shootings, schedule to be confirmed), approx 3 months
- Mon, 8:00pm - 10:00pm
- Room 1602, Island East Campus
- Nathan King, BA (Hons) *Rhodes*
- English

Commencement Date	To be advised

基礎攝影 (S)

課程編號：ARTO9001 一般學員
ARTW2013 藝術及設計基礎證書學員

3762 0087 | ivy.yu@hkuspace.hku.hk

本課程適合初學者報讀，內容涵蓋數碼攝影技巧，包括：相機和攝影器材的運用、黑白和彩色攝影原理、數碼影像處理、鏡頭與焦距、解像度與像素、曝光原理、白平衡與色彩、採光技巧、反差與曝光控制、構圖美學、場景拍攝技術等。學員須自備可人手調校光圈及快門的數碼相機作實習用途，詳情於第一講討論。

- HK$2,520 (學員須自付戶外拍攝的交通費)
- 共12講 (包括2次戶外拍攝，日期及時間待定)，約3個月
- 逢周二，8:00pm - 10:00pm
- 粵語，輔以英文教材
- 港島東分校1602室

開課日期	待定

數碼攝影應用初階 (S)

課程編號：ARTO9002

3762 0086
charlotte.mak@hkuspace.hku.hk

本課程適合初學者，介紹基礎攝影理論及數碼相機的功能，包括功能鍵、鏡頭與焦距、解像度與像素、曝光原理、白平衡與色彩、構圖美學、場景拍攝技術及數碼圖像管理。學員須自備數碼相機上課。

- HK$1,600
- 共8講(包括2次戶外拍攝，日期及時間待定)，約2個月
- 逢周三，8:00pm - 10:00pm
- 港島東分校 1601室
- 葉志剛，MSc *PolyU HK*
- 粵語，輔以英文教材

開課日期	待定

See legend on page 2 & 8
圖像說明於第2及8頁