

# Arts Management

## 藝術管理

### Master of Arts in Museum Studies

Programme code: PE019A

University of Leicester, UK

Application code: 1780-PE019A

2910 7645

pg.cad@hkuspace.hku.hk

This programme targets at those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.

- R** Candidates should have:
- a first or second class honours degree from a recognized university; AND
  - a) an overall score of 6.5 in IELTS or a score of 90 for the TOEFL IBT test, taken within the last two years; OR
  - b) HKALE Use of English at Grade C or above; OR
  - c) HKDSE Examination English Language at Level 4 or above.

In recognition of the diverse employment needs of the culture sector, the admissions committee recognises and credits a range of prior qualifications and experiences.

Prospective candidates will either have gained a first class or second class degree, which can be in any subject area, or be able to demonstrate equivalent skills and aptitudes through the possession of a professional or vocational qualification and/or the accrual of relevant work experiences. Relevant experience can come from a wide spectrum of work or voluntary environments but clear evidence of this experience must be provided.

All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

Candidates without a degree will be asked to complete an assessment, such as an essay, so as to demonstrate your readiness for postgraduate study. Clear guidance will be provided on the assessment criteria. You may also be required to attend an interview.

£16,700

Application Fee: HK\$200

A study week, dates to be confirmed

24 months

Lecturers from the University of Leicester

English

Application Deadline 19 Mar 2020

Commencement Date 1 Apr 2020

### Master of Science in Museum Studies

Programme code: PE018A

University of Leicester, UK

Application code: 1780-PE018A

2910 7645

pg.cad@hkuspace.hku.hk

The programme targets at those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.

- R** Candidates should have obtained / achieved:
- a first or second class honours degree from a recognized university; AND
  - a) an overall score of 6.5 in IELTS or a score of 90 for the TOEFL IBT test, taken within the last two years; OR
  - b) HKALE Use of English at Grade C or above; OR
  - c) HKDSE Examination English Language at Level 4 or above.

In recognition of the diverse employment needs of the culture sector, the admissions committee recognises and credits a range of prior qualifications and experiences.

Prospective candidates will either have gained a first class or second class degree, which can be in any subject area, or be able to demonstrate equivalent skills and aptitudes through the possession of a professional or vocational qualification and/or the accrual of relevant work experiences. Relevant experience can come from a wide spectrum of work or voluntary environments but clear evidence of this experience must be provided.

All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

Candidates without a degree will be asked to complete an assessment, such as an essay, so as to demonstrate your readiness for postgraduate study. Clear guidance will be provided on the assessment criteria. You may also be required to attend an interview.

£16,700

Application Fee: HK\$200

A study week, dates to be confirmed

24 months

Lecturers from the University of Leicester

English

Application Deadline 19 Mar 2020

Commencement Date 1 Apr 2020

### Postgraduate Diploma in Museum Studies

Programme code: PE017A

University of Leicester, UK

Application code: 1758-PE017A

2910 7645

pg.cad@hkuspace.hku.hk

The programme targets at those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.

- R** Candidates should have:
- a first or second class honours degree from a recognized university; AND
  - a) an overall score of 6.5 in IELTS or a score of 90 for the TOEFL IBT test, taken within the last two years; OR
  - b) HKALE Use of English at Grade C or above; OR
  - c) HKDSE Examination English Language at Level 4 or above.

In recognition of the diverse employment needs of the culture sector, the admissions committee recognises and credits a range of prior qualifications and experiences.

Prospective candidates will either have gained a first class or second class degree, which can be in any subject area, or be able to demonstrate equivalent skills and aptitudes through the possession of a professional or vocational qualification and/or the accrual of relevant work experiences. Relevant experience can come from a wide spectrum of work or voluntary environments but clear evidence of this experience must be provided.

All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

Candidates without a degree will be asked to complete an assessment, such as an essay, so as to demonstrate your readiness for postgraduate study. Clear guidance will be provided on the assessment criteria. You may also be required to attend an interview.

£14,850

Application Fee: HK\$200

A study week, dates to be confirmed

18 months

Lecturers from the University of Leicester

English

Application Deadline 19 Mar 2020

Commencement Date 1 Apr 2020

### MA Arts and Cultural Enterprise

Programme code: DP089A

Central Saint Martins,  
University of the Arts London

Application code: 1765-DP089A

2910 7645

pg.cad@hkuspace.hku.hk

MA Arts and Cultural Enterprise is the first-of-its-kind Master's programme offered in both London and Hong Kong by Central Saint Martins, a leading institute in arts and design education for 150 years under UAL, a world Top 2 university for art and design.

Acknowledging the need for multi-skilled individuals who can both generate ideas for original arts and cultural events, and provide leadership for the teams that realise them, the programme targets at graduates with some work experience who wish to challenge themselves by developing innovative approaches to arts management and cultural production.

**R** Minimum Entry Requirements 基本入學要求 (P.324)

**\$** Fee 學費

**D** Duration 修業期

**☞** Date/Time 日期/時間

**📍** Venue 地點

**👤** Tutor 導師

**🗣️** Medium of Instruction 教學語言

**📜** Qualifications Framework 資歷架構

**E** Exemption 豁免

**S** Short Course 短期課程

See legend on page 2 & 8  
圖像說明於第2及8頁

- R** Applicants should:
- (a) hold a bachelor's degree in Art, Design, Humanities, Social Sciences, Business, or other areas of Creative Practice such as performance, or equivalent, awarded by a recognised institution; AND
  - (b) have at least two years of relevant work experience.

Applicants with qualifications from a university or comparable institution within/ outside Hong Kong where the language of teaching or assessment is not English, are required (unless exceptionally exempted) to obtain a score of 7.0 in IELTS (with a minimum of 5.5 in each sub-test); or to obtain a score of 100 in TOFEL iBT (with a minimum of 20 in each sub-test).

Please contact the Programme Admission Team directly via email at pg.ic@hkuspace.hku.hk if you have further questions.

- \$** HK\$175,000\* (Payable in four equal installments)  
 \*The tuition fee is subject to annual review.  
 Application Fee: HK\$300  
 (This application fee will be waived for applicants who attend the consultation session.)

- D** 2 years  - Weekday evenings  
 - Weekends

-  English

-  United Centre / Admiralty Centre\*  
 \*Upon the availability of classrooms, classes and examinations may be held in other Learning Centres.

**Commencement Date** 11 Jan 2020

## Postgraduate Diploma in Creative Industries Management

Programme code: PE001B

Application code: 1755-PE001B

-  2910 7645  pg.cad@hkuspace.hku.hk

Hong Kong's cultural and creative industries have grown at a rate faster than the overall economy in recent years. This Programme is designed to equip you with practical knowledge of the activities, structures and processes involved in the management in this dynamic sector.

- R** Applicants shall hold a bachelor's degree or equivalent awarded by a recognized university; and have at least one year of work experience in related fields.

- \$** HK\$32,000  
 HK\$Extra Cost: (Field Trip (for PgDip CIM students))  
 Application Fee: HK\$200 (Non-refundable)

- D** 1 year  - Sat, 9:30am - 5:30pm  
 - Weekends

-  English

-  United Learning Centre / Admiralty Learning Centre  
 \*Selected modules may be held outside HKU SPACE campus

- Q** Level 6 (Reg. No.: 18/000556/L6) Validity Period: 01 Nov 2018 - on-going

**Commencement Date** 4 Jan 2020

## Introduction to Curating

Programme Code: DPAM9056

Chelsea College of Arts

Application code: 1745-3151NW

This programme is run by HKU SPACE in collaboration with the Chelsea College of Arts (CCA), University of the Arts London. The intensive three-day programme is delivered by a lecturer from London and will examine the practice of contemporary curating across international contexts and working arts environments. More specifically, it focuses on the role of the curator who operates within a wide range of social, political, and economic circumstances. The programme aims to help students understand better the decisions, strategies, and approaches that inform and define the work of curators today.

**Application Deadline** To be advised

**Commencement Date** To be advised

For course details, please refer to the common information below.

## Executive Programme: Collecting Contemporary Art - Module 1

Programme Code: DP092A

Central Saint Martins,  
University of the Arts London

Application Code: 1755-1334NW

The programme is run by HKU SPACE in collaboration with Central Saint Martins (CSM), University of the Arts London. It is tailor-made for novice art collectors and business professionals who will take part in this intensive three-day programme delivered by a Central Saint Martins' lecturer from London.

**Application Deadline** 3 Jan 2020

**Commencement Date** Feb 2020

For course details, please refer to the common information below.

-  2910 7645  exe.cad@hkuspace.hku.hk

- R** Applicants should normally hold:
- a bachelor's degree awarded by a recognised university, preferably with experience in art business or art-related projects; OR
  - a recognised tertiary level qualification, with substantial years of relevant experience.

- \$** HK\$20,000 per programme (Standard Course Fee)  
 HK\$18,000 per programme (Early Bird Discount)

- D** 3 days  Fri - Sun, 9:30am - 5:30pm

-  English

-  United Centre / Admiralty Centre\*  
 \*Upon the availability of classrooms, classes and examinations may be held in other Learning Centres.

## 藝術管理入門

課程編號: CRIM9008

報名代碼: 1770-1942NW

-  2910 7645  exe.cad@hkuspace.hku.hk

本課程介紹香港文化藝術的發展概況，從而講解藝術管理人員的角色、職務和所需的條件，令學員認識及掌握藝術管理的基本概念、操作模式，並探討如何裝備自己，面對有關的工作機會和挑戰。

- \$** HK\$1,980  逢周二, 7:30pm - 9:30pm

- D** 5個星期  粵語，輔以英文筆記

-  金鐘教學中心 (上課地點或會更改)

-  黃杏雲女士 (Shirley Wong) 為資深藝術管理人員，曾任職康樂及文化事務署高級經理，主管表演藝術場地及博物館 (如大會堂、香港藝術館等)，並籌劃及推廣大型文化藝術活動；黃氏現擔任藝術管理教育及顧問工作，亦從事視藝作品創作。

**截止報名日期** 2020年1月14日

**開課日期** 2020年2月11日