Arts Management
藝術管理

Master of Arts in Museum Studies
Programme code: PE019A

University of Leicester, UK
Application code: 1750-PE019A

NCR1

3762 0055 heidi.ho.wch@hkuspace.hku.hk

This programme aims to provide a programme of study for those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.

R Candidates should have:
- a first or second class honours degree from a recognized university;
AND
a) an overall score of 6.5 in IELTS or a score of 90 for the TOEFL IBT test, taken within the last two years; or
b) HKALE Use of English at Grade C or above; or
c) HKDSE Examination English Language at Level 4 or above.

In recognition of the diverse employment needs of the culture sector, the admissions committee recognises and credits a range of prior qualifications and experiences.

Prospective candidates will either have gained a first class or second class degree, which can be in any subject area, or be able to demonstrate equivalent skills and aptitudes through the possession of a professional or vocational qualification and/or the accrual of relevant work experiences. Relevant experience can come from a wide spectrum of work or voluntary environments but clear evidence of this experience must be provided.

All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

Candidates without a degree will be asked complete an assessment, such as an essay, so as to demonstrate your readiness for postgraduate study. Clear guidance will be provided on assessment criteria. You may also be required to attend an interview.

$ To be advised
Application Fee: HK$200

D 24 months

Study week, dates to be confirmed

Lecturers from the University of Leicester

English

Commencement Date To be advised

Master of Science in Museum Studies
Programme code: PE018A

University of Leicester, UK
Application code: 1750-PE018A

NCR1

3762 0055 heidi.ho.wch@hkuspace.hku.hk

The programme aims to provide a programme of study for those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.

R Candidates should have obtained/ achieved:
- a first or second class honours degree from a recognized university;
AND
a) an overall score of 6.5 in IELTS or a score of 90 for the TOEFL IBT test, taken within the last two years; or
b) HKALE Use of English at Grade C or above; or
c) HKDSE Examination English Language at Level 4 or above.

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All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

Candidates without a degree will be asked complete an assessment, such as an essay, so as to demonstrate your readiness for postgraduate study. Clear guidance will be provided on assessment criteria. You may also be required to attend an interview.

$ To be advised
Application Fee: HK$200

Study week, dates to be confirmed

D 24 months

English

Lecturers from the University of Leicester

Commencement Date To be advised

Postgraduate Diploma in Museum Studies
Programme code: PE017A

University of Leicester, UK
Application code: 1750-PE017A

NCR1

3762 0055 heidi.ho.wch@hkuspace.hku.hk

The programme aims to provide a programme of study for those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.

R Candidates should have:
- a first or second class honours degree from a recognized university;
AND
a) an overall score of 6.5 in IELTS or a score of 90 for the TOEFL IBT test, taken within the last two years; or
b) HKALE Use of English at Grade C or above; or
c) HKDSE Examination English Language at Level 4 or above.

In recognition of the diverse employment needs of the culture sector, the admissions committee recognises and credits a range of prior qualifications and experiences.

Prospective candidates will either have gained a first class or second class degree, which can be in any subject area, or be able to demonstrate equivalent skills and aptitudes through the possession of a professional or vocational qualification and/or the accrual of relevant work experiences. Relevant experience can come from a wide spectrum of work or voluntary environments but clear evidence of this experience must be provided.

All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

Candidates without a degree will be asked complete an assessment, such as an essay, so as to demonstrate your readiness for postgraduate study. Clear guidance will be provided on assessment criteria. You may also be required to attend an interview.

$ To be advised
Application Fee: HK$200

Study week, dates to be confirmed

D 18 months

Lecturers from the University of Leicester

English

Commencement Date To be advised

See legend on page 2 & 8
圖像說明於第2及8頁

Postgraduate Certificate in Museum Studies
Programme code: PE097A

University of Leicester, UK

NCR3

3762 0055 | heidi.ho.wch@hkuspace.hku.hk

The programme aims to provide a programme of study for those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.

R Candidates should have:
- a first or second class degree from a recognized university; AND
a) an overall score of 6.5 in IELTS or a score of 90 for the TOEFL IBT test, taken within the last two years; OR
b) HKALE Use of English at Grade C or above; OR
c) HKDSE Examination English Language at Level 4 or above.

In recognition of the diverse employment needs of the culture sector, our admissions process recognizes and credits a range of prior qualifications and experiences.

Prospective candidates will either have gained a first class or second class degree, which can be in any subject area, or be able to demonstrate equivalent skills and aptitudes through the possession of a professional or vocational qualification and/or the accrual of relevant work experiences. Relevant experience can come from a wide spectrum of work or voluntary environments but clear evidence of this experience must be provided.

All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

Candidates without a degree will be asked to complete an assessment, such as an essay, so as to demonstrate their readiness for postgraduate study. Clear guidance will be provided on assessment criteria. They may also be required to attend an interview.

$ To be advised

To be confirmed

D 8 months

Lecturers from the University of Leicester

English

MA Arts and Cultural Enterprise
Programme code: DP089A

Central Saint Martins,
University of the Arts London
Application code: 1765-DP089A

NCR1

2910 7645 | pg.ic@hkuspace.hku.hk

MA Arts and Cultural Enterprise is the first-of-its-kind Masters programme offered in both London and Hong Kong by Central Saint Martins, a leading institute in arts and design education for 150 years under UAL, a world Top 2 university for art and design. Acknowledging the need for multi-skilled individuals who can both generate ideas for original arts and cultural events, and provide leadership for the teams that realise them, the programme targets at graduates with some work experience who wish to challenge themselves by developing innovative approaches to arts management and cultural production.

R Applicants should:
(a) hold a bachelor's degree in Art, Design, Humanities, Social Sciences, Business, or other areas of Creative Practice such as performance, or equivalent, awarded by a recognised institution; AND
(b) have at least two years of relevant work experience.

Applicants with qualifications from a university or comparable institution within/ outside Hong Kong where the language of teaching or assessment is not English, are required (unless exceptionally exempted) to obtain a score of 7.0 in IELTS (with a minimum of 5.5 in each sub-test); or to obtain a score of 100 in TOFEL iBT (with a minimum of 20 in each sub-test).

Please contact the Programme Admission Team directly via email at pg.ic@hkuspace.hku.hk if you have further questions.

Relevant disciplines and professional fields include:
- Fine Art (or other forms of creative practice, such as performance)
- Design
- Humanities
- Social Sciences
- Politics
- Economics
- Marketing
- Curating
- Culture, Communication or Media Studies

We anticipate that the programme will also appeal to candidates with business management and administration backgrounds whose careers have led to direct engagement with creative processes and events or who wish to move into the cultural and creative sectors.

$ HK$170,000 per programme (Subject to annual adjustment)
Application Fee: HK$300

D 2 years

Weekday evenings & Weekends

English

United Learning Centre/ Admiralty Learning Centre/ HKU campus in Pokfulam

Application Deadline	31 Aug 2019
Commencement Date	Jan 2020

Postgraduate Diploma in Creative Industries Management
Programme code: PE001B

Application code: 1755-PE001B

CEF Modules

3762 0054 | pa.general@hkuspace.hku.hk

Hong Kongs cultural and creative industries have grown at a rate faster than the overall economy in recent years. This Programme is designed to equip you with practical knowledge of the activities, structures and processes involved in the management in this dynamic sector.

R Applicants shall hold a bachelors degree or equivalent awarded by a recognized university; and have at least one year of work experience in related fields.

$ HK$32,000
HK$Extra Cost: (Field Trip (for PgDip CIM students))
Application Fee: HK$200 (Non-refundable)

D 1 year

Sat, 10:00am - 5:00pm

- United Learning Centre
- Admiralty Learning Centre

English

Ms Cheng Seung Wing, Katy, Marketing Director, Hong Kong Arts Festival
Ms Celina Chin, Executive Director, Hong Kong Chinese Orchestra
Other guest speakers

Q Level 6 (Reg. No.: 18/000556/L6) Validity Period: 01 Nov 2018 - on-going

Application Deadline	9 Sep 2019
Commencement Date	Nov 2019

NCR1 This is an exempted course under the Non-Local Higher and Professional Education (Regulation) Ordinance. 根據《非本地高等及專業教育(規管)條例》，本課程屬獲豁免課程。
It is a matter of discretion for individual employers to recognize any qualification to which this course may lead. 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格。
NCR2 These are exempted courses under the Non-Local Higher and Professional Education (Regulation) Ordinance. 根據《非本地高等及專業教育(規管)條例》，這些課程屬獲豁免課程。
It is a matter of discretion for individual employers to recognize any qualification to which these courses may lead. 個別僱主可酌情決定是否承認這些課程可令學員獲取的任何資格。
NCR3 The course operator is applying for exemption under the Non-local Higher and Professional Education (Regulation) Ordinance. 課程主辦人正根據《非本地高等及專業教育(規管)條例》辦理豁免註冊手續。
It is a matter of discretion for individual employers to recognize any qualification to which this course may lead. 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格。

Arts Management
藝術管理

Introduction to Curating
Programme Code: DPAM9056

Chelsea College of Arts,
University of the Arts London
Application code: 1745-3151NW

This programme is run by HKU SPACE in collaboration with the Chelsea College of Arts (CCA), University of the Arts London. The intensive three-day programme is delivered by a lecturer from London and will examine the practice of contemporary curating across international contexts and working arts environments. More specifically, it focuses on the role of the curator who operates within a wide range of social, political, and economic circumstances. The programme aims to help students understand better the decisions, strategies, and approaches that inform and define the work of curators today.

Application Deadline	15 Aug 2019
Commencement Date	27-29 Sep 2019

For course details, please refer to the common information below.

Collecting Contemporary Art
Programme Code: DP092A

Central Saint Martins,
University of the Arts London
Application Code: 1755-1334NW

The programme is run by HKU SPACE in collaboration with Central Saint Martins (CSM), University of the Arts London. It is tailor-made for novice art collectors and business professionals who will take part in this intensive three-day programme delivered by a Central Saint Martins' lecturer from London.

Application Deadline	18 Oct 2019
Commencement Date	22-24 Nov 2019

For course details, please refer to the common information below.

2910 7645 exe.ic@hkuspace.hku.hk

R Applicants should normally hold:
- a bachelors degree awarded by a recognised university, preferably with experience in art business or art-related projects; OR
- a recognised tertiary level qualification, with substantial years of relevant experience.

$ HK$20,000 per programme (Standard Course Fee)
HK$18,000 per programme (Early Bird Discount)

D 3 days

Fri - Sun, 9:30am - 5:30pm

English

United Learning Centre, Admiralty (Subject to confirmation)

Art Tour to Korea - Experiencing Korean Traditional and Contemporary Art
Programme code: DPAM9057

Application code: 1745-3199NW

2910 7645 exe.ic@hkuspace.hku.hk

Korean art has a tradition going back thousands of years. Throughout the ages, Korean art has developed into a unique style which is highly praised and revered by artists and art lovers around the world. Korean ceramics, including white porcelains, Buncheong wares, and celadon, are renowned for their unique style and technique. Traditional art performance such as Pansori (Korean folk opera) and Buchaechum (fan dance) are widely recognized for their aesthetic qualities. Works of contemporary artists such as Nam June Paik and Park Soeun have also received attention throughout the world.

$ HK$4,800 (payable to "HKU SPACE")
HK$7,000 - HK$9,000* per adult Services Fee (payment to travel agency for flights and accommodations)
* Fee is subject to change depends on the room type and no. of participants.

D 5 days

Seoul, Korea

Cantonese and Korean

Application Deadline	31 Jul 2019
Commencement Date	26 - 30 Sep 2019

藝術管理入門
課程編號：CRIM9008

報名代碼：1735-1407NW

3762 0094 nana.cheuk@hkuspace.hku.hk

本課程介紹香港文化藝術的發展概況，從而講解藝術管理人員的角色、職務和所需的條件，令學員認識及掌握藝術管理的基本概念、操作模式，並探討如何裝備自己，面對有關的工作機會和挑戰。

$ HK$1,800

D 5個星期

逢周二，7:30pm – 9:30pm

金鐘教學中心 (香港金鐘夏慤道18號海富中心2或3樓)

黃杏雲女士 (Shirley Wong) 為資深藝術管理人員，曾任職康樂及文化事務署高級經理，主管表演藝術場地及博物館(如大會堂、香港藝術館等)、並籌劃及推廣大型文化藝術活動；黃氏現擔任藝術管理教育及顧問工作，亦從事視藝作品創作。

粵語，輔以英文筆記

截止報名日期	2019年6月24日
開課日期	2019年7月2日

See legend on page 2 & 8
圖像說明於第2及8頁